

Frankenstein

By Mary Shelley



Name: _____

***Frankenstein* Reading and Writing Schedule**

Day Number	Reading	Writing
One	1-11	1-5
Two	11-18	6
Three	18-29	7-8
Four	29-39	
Five	40-46	9-11
Six	Catch Up	12-13
Seven	46-54	14-15
Eight	54-65	16
Nine	65-76	17
Ten	77-86	18-19
Eleven	86-97	20
Twelve	97-108	21
Thirteen	108-120	22-23
Fourteen	120-127	24
Fifteen	Catch Up	25-27
Sixteen	128-139	28
Seventeen	139-149	29-30
Eighteen	149-155	31
Nineteen	155-166	32-33 (Pre-Write 35)
Twenty	Catch Up	34
Twenty-one	Catch Up	35 (First Draft)
Twenty-three	Catch Up	Second Draft
Twenty-Six	Finish	Final Draft

Frankenstein Summary

Frankenstein, set in Europe in the 1790's, begins with the letters of Captain Robert Walton to his sister. These letters form the framework for the story in which Walton tells his sister the story of Victor Frankenstein and his monster as Frankenstein told it to him. Walton set out to explore the North Pole. The ship got trapped in frozen water and the crew, watching around them, saw a giant man in the distance on a dogsled. Hours later they found Frankenstein and his dogsled near the ship, so they brought the sick man aboard. As he recovered, Frankenstein told Walton his story so that Walton would learn the price of pursuing glory at any cost.



Frankenstein grew up in a perfectly loving and gentle Swiss family with an especially close tie to his adopted cousin, Elizabeth, and his dear friend Henry Clerval. As a young boy, Frankenstein became obsessed with studying outdated theories about what gives humans their life spark. In college at Ingolstadt, he created his own "perfect" human from scavenged body parts, but once it lived, the creature was hideous. Frankenstein was disgusted by its ugliness, so he ran away from it. Henry Clerval came to Ingolstadt to study with Frankenstein, but ended up nursing him after his exhausting and secret efforts to create a perfect human life. While Frankenstein recovered from his illness over many months and then studied languages with Clerval at the college, the monster wandered around looking for friendship. After several harsh encounters with humans, the monster became afraid of them and spent a long time living near a cottage and observing the family who lived there. Through these observations he became educated and realized that he was very different from the humans he watched. Out of loneliness, the monster sought the friendship of this family, but they were afraid of him, and this rejection made him seek vengeance against his creator. He went to Geneva and met a little boy in the woods. The monster hoped to kidnap him and keep him as a companion, but the boy was Frankenstein's younger brother, so the monster killed him to get back at his creator. Then the monster planted the necklace he removed from the child's body on a beautiful girl who was later executed for the crime.

When Frankenstein learned of his brother's death, he went back to Geneva to be with his family. In the woods where his young brother was murdered, Frankenstein saw the monster and knew that he was William's murderer. Frankenstein was ravaged by his grief and guilt for creating the monster who wreaked so much destruction, and he went into the mountains alone to find peace. Instead of peace, Frankenstein was approached by the monster who then demanded that he create a female monster to be the monster's companion. Frankenstein, fearing for his family, agreed to and went to England to do his work. Clerval accompanied Frankenstein, but they separated in Scotland and Frankenstein began his work. When he was almost finished, he changed his mind because he didn't want to be responsible for the carnage another monster could create, so he destroyed the project. The monster vowed revenge on Frankenstein's upcoming wedding night. Before Frankenstein could return home, the monster murdered Clerval.

Once home, Frankenstein married his cousin Elizabeth right away and prepared for his death, but the monster killed Elizabeth instead and the grief of her death killed Frankenstein's father. After that, Frankenstein vowed to pursue the monster and destroy him. That's how Frankenstein ended up near the North Pole where Walton's ship was trapped. A few days after Frankenstein finished his story, Walton and his crew decided to turn back and go home. Before they left, Frankenstein died and the monster appeared in his room, mourning the loss of his creator. The monster explained his reasons for vengeance to Walton, as well as his remorse. He then told Walton of his plans to head to the North Pole and burn himself to death, as death would be less painful than life. He leaped from the ship into an ice-raft and was "borne away by the waves."

Mary Shelley



Born August 30, 1797, in London, England, Mary Shelley came from a rich literary heritage. She was the daughter of William Godwin, a political theorist, novelist, and publisher who introduced her to eminent intellectuals and encouraged her youthful efforts as a writer; and of Mary Wollstonecraft, a writer and early feminist thinker, who died of puerperal fever 10 days after her daughter's birth.

In her childhood, Mary Shelley educated herself amongst her father's intellectual circle, which included critic William Hazlitt, essayist Charles Lamb and poet Samuel Taylor Coleridge. Another prominent intellectual in Godwin's circle was poet Percy Bysshe Shelley. Mary met Percy Shelley in 1812, when she was fifteen. Shelley was married at the time, but the two spent the summer of 1814 traveling together. A baby girl was born prematurely to the couple in February, 1815, and died twelve days later. In her journal of March 19, 1815, Mary recorded the following dream, a possible inspiration for *Frankenstein*: "Dream that my little baby came to life again - that it had only been cold & that we rubbed it before the fire & it lived." A son, William, was born to the couple in January, 1816.

In the summer of 1816, Percy Shelley and 19-year-old Mary visited the poet Lord Byron at his villa beside Mary Shelley Lake Geneva in Switzerland. Stormy weather frequently forced them indoors, where they and Byron's other guests sometimes read from a volume of ghost stories. One evening, Byron challenged his guests to write one themselves. Mary's story became *Frankenstein*.

Mary and Percy Shelley were married December 30, 1816, just weeks after Shelley's first wife, Harriet, drowned. Mary gave birth to another daughter, Clara, in 1817, but she only lived for a year.

Mary Shelley's *Frankenstein* was published in 1818, when Mary was 21, and became a huge success. The first edition of the book had an unsigned preface by Percy Shelley. Mary, disbelieving that a 19-year-old woman could have written such a horror story, thought that it was his novel.

In 1818, the Shelleys left England for Italy. In 1819, following the death of 3-year-old William, Mary suffered a nervous breakdown. Of the Shelleys' children, only one, Percy Florence, born in 1819, survived past childhood. Further tragedy struck Mary in 1822 when her husband Percy Shelley drowned during a heavy squall in the Gulf of Spezia near Livorno.

Mary, only 25 years old and a widow, returned to England with her son, determined not to marry again. She devoted herself to her son's welfare and education, and continued her career as a professional writer. Shelley gave up writing long fiction when realism started to gain popularity, exemplified by the works of Charles Dickens. She wrote numerous short stories for periodicals, particularly *The Keepsaker*, and produced several volumes of *Lives for Lardner's Cabinet Cyclopaedia* and the first authoritative edition of Shelley's poems (1839, 4 vols.).

Mary Shelley lived in England until her death from a brain tumor in Bournemouth, England, on February 1, 1851. She was 54 years old.

Frankenstein Background Presentations

- I. Choose one of the following situations, and in a group of 3-5, you will create a three-to-five minute skit that you will perform in front of the class.
- II. You will prepare a type-written script that must be presented to Mr. Hurst prior to the performance.
- III. Each participant in the group **must** have at least two lines each.
- IV. The group is responsible for all props and costumes. You may NOT use any of Mr. Hurst's cool toys without prior arrangement.
- V. Each of the following situations must include a "traditional" view of Frankenstein. Choose your situation from the following list:
 - a. A monster class reunion featuring Frank and at least three other monsters
 - b. A typical day at a typical office where Frank works
 - c. Frank at the gym
 - d. Frank shopping at the mall
 - e. Frank ordering lunch at a fast food restaurant
 - f. Frank at a doggie day care
 - g. Frank as a greeter at WalMart
 - h. Frank on a first day
 - i. Frank as a computer repair man
 - j. Frank as a high school English teacher
- VI. The assignment will be worth 30 points based on the following criteria
 - a. 10 points for the written part of the assignment
 - b. 20 points for the presentation
 - i. 10 points max for hitting the allotted time
 - ii. 10 points for quality of the presentation
 1. You will not get any presentation points if you are absent on presentation day

Hurst Notes

Reading books is for suckers! The people that use their “cool cards” know that the *only* books to read aren’t the ones that you get in English class, but are instead, the shortened, summarized, small-brainified *Hurst Notes*! Who needs to spend hours and hours reading a full book, when you can bust through an edition of *Hurst Notes* in twenty minutes?

Your task is to create a one-page summary for one of the chapters listed below. Your summary will start with.....a section titled “Summary” (duh). Make sure you include the chapter number that you are summarizing. The second section will be titled “Characters” and will describe each of the characters involved in this section, as well as why they are involved. The last section will be titled “Analysis” and will provide your own analysis on the overall importance of this section to the book.

The summary will be in Times New Roman font, the font size will be 12-point, and it will be emailed to your publisher no later than 3:00 on the due date (misterhurst@hotmail.com). Here are the sections:

Letter 1	Day 3		
Letter 2	Day 3	Chapter 12	Day 16
Letter 3	Day 3	Chapter 13	Day 16
Letter 4	Day 3	Chapter 14	Day 16
Chapter 1	Day 6	Chapter 15	Day 16
Chapter 2	Day 6	Chapter 16	Day 16
Chapter 3	Day 6	Chapter 17	Day 16
Chapter 4	Day 6	Chapter 18	Day 16
Chapter 5	Day 11	Chapter 19	Day 21
Chapter 6	Day 11	Chapter 20	Day 21
Chapter 7	Day 11	Chapter 21	Day 21
Chapter 8	Day 11	Chapter 22	Day 21
Chapter 9	Day 11	Chapter 23	Day 21
Chapter 10	Day 11	Chapter 24	Day 21
Chapter 11	Day 11		

C. Questions: What questions did you have while you were reading? List them below. Supply answers when you find them.

1.
2.
3.

D. Predictions: Describe what you believe is going to happen next

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E. What connections did you make to the "real world"?

1.
2.
3.

Frankenstein Writing Assignment

SECTION 1: (Chapters 1-4)

PREWRITING:

Create an outline for the perfect ghost story

Frankenstein Writing Assignment

SECTION 2: (Chapters 1-4)

DRAFTING: The first few letters speak to the “elementary principles of human nature.”
Compose two paragraphs that show how the letters, and the first four chapters display human nature.

PART OF ESSAY	YOUR EXAMPLE	MEET STANDARD?
Topic sentence for paragraph 1		Subject & an opinion? With 3+ cm words?
Concrete detail 1		Is this a detail? What kind? Transition? Lead-in? actions?
Commentary about detail 1		Is this an opinion that extends or explains the detail? With 3+ cm words?
Commentary about detail 1		Is this a different opinion that extends or explains? With 3+ cm words?
Concrete detail 2		Is this a detail? What kind? Transition? Lead-in? actions?
Commentary about detail 2		Is this an opinion that extends or explains the detail? With 3+ cm words?
Commentary about detail 2		Is this a different opinion that extends or explains? With 3+ cm words?
Concluding sentence which summarizes paragraph 1		Use any similar words from the paragraph? Give an overall opinion of subject in TS? W/3+ cm words?
Topic sentence for paragraph 2		Subject & an opinion? With 3+ cm words?

Concrete detail 1		Is this a detail? What kind? Transition? Lead-in? actions?
Commentary about detail 1		Is this an opinion that extends or explains the detail? With 3+ cm words?
Commentary about detail 1		Is this a different opinion that extends or explains? With 3+ cm words?
Concrete detail 2		Is this a detail? What kind? Transition? Lead-in? actions?
Commentary about detail 2		Is this an opinion that extends or explains the detail? With 3+ cm words?
Commentary about detail 2		Is this a different opinion that extends or explains? With 3+ cm words?
Concluding sentence which summarizes paragraph 2		Use any similar words from the paragraph? Give an overall opinion of subject in TS? With 3+ cm words?

Life is Born!

Imagine that you are Frankenstein coming to life in chapter five. You are entering this world as a fully-developed "human being," both of sound body and mind. Your "birth" differs from that of a traditional human, as your body and mind are that of a normal, adult male (more or less). On this page, draw a picture of what your first visions are, and on the second page, write two paragraphs describing your emotions as you are brought into this world. Keep in mind that you look nothing like a "traditional" human being, AND add to that the fact that your body (including your speech) has not quite caught up to the development of your mind yet.

***Frankenstein* Response Notes Pgs 29-65**

A. Plot: Write 5 CDs about the plot of these pages:

1.
2.
3.
4.
5.

B. Select one significant quote in this chapter. Write it below, the include page number, and describe why it is significant to you.

<p>Page # _____</p> <p>Quote:</p> <p>Why:</p>
--

C. Questions: What questions did you have while you were reading? List them below. Supply answers when you find them.

1.
2.
3.

D. Predictions: Describe what you believe is going to happen next

--

E. What connections did you make to the "real world"?

1.
2.
3.

Dear Frank.....

"The Monster" has been in our world for just a few days, and even though he has a fully developed mind and body, he is having trouble adjusting to his world. Imagine that he has been transported to our own time. What does he need to know? How have times changed? Write the Monster a letter in which you not only identify what he should know about us, but also what we know about him.

Frankenstein Writing Assignment

SECTION 1: (Chapters 5-11)

PREWRITING: Create a visual organizer that displays the different members of the Frankenstein family, and how they are related to each other.

Frankenstein Writing Assignment

SECTION 2: (Chapters 5-11)

DRAFTING: Describe the roll that illness has played so far in the novel.

PART OF ESSAY	YOUR EXAMPLE	MEET STANDARD?
Topic sentence for paragraph 1		Subject & an opinion? With 3+ cm words?
Concrete detail 1		Is this a detail? What kind? Transition? Lead-in? actions?
Commentary about detail 1		Is this an opinion that extends or explains the detail? With 3+ cm words?
Commentary about detail 1		Is this a different opinion that extends or explains? With 3+ cm words?
Concrete detail 2		Is this a detail? What kind? Transition? Lead-in? actions?
Commentary about detail 2		Is this an opinion that extends or explains the detail? With 3+ cm words?
Commentary about detail 2		Is this a different opinion that extends or explains? With 3+ cm words?
Concluding sentence which summarizes paragraph 1		Use any similar words from the paragraph? Give an overall opinion of subject in TS? W/3+ cm words?
Topic sentence for paragraph 2		Subject & an opinion? With 3+ cm words?

Concrete detail 1		Is this a detail? What kind? Transition? Lead-in? actions?
Commentary about detail 1		Is this an opinion that extends or explains the detail? With 3+ cm words?
Commentary about detail 1		Is this a different opinion that extends or explains? With 3+ cm words?
Concrete detail 2		Is this a detail? What kind? Transition? Lead-in? actions?
Commentary about detail 2		Is this an opinion that extends or explains the detail? With 3+ cm words?
Commentary about detail 2		Is this a different opinion that extends or explains? With 3+ cm words?
Concluding sentence which summarizes paragraph 2		Use any similar words from the paragraph? Give an overall opinion of subject in TS? With 3+ cm words?

Overcoming the Monster

Some of the best stories are often the hardest to understand...at first. Whether it is William Shakespeare or Charles Dickens, or even Mary Shelley, great stories are often hidden to students behind a mass of words and phrases that would crash Twitter. The best way to understand these pieces, or "overcome the monster," is to break them down in to smaller pieces. Your task is to break down the following selections from chapter six. Each table will have two selections (as labeled) that each team member will have to "translate" and present to the class.

Team 1

p. 40, ¶1 & 2: " Clerval then put...Which he has selected."

Team 1

p. 40-41, ¶3 & 4: " Little alteration, except...she often reminds me of her."

Team 2

p. 41-42, ¶5 & 6: " When my dearest aunt died, ...remind me of my dear aunt."

Team 2

p. 42-43, ¶7, 8 & 9: "I must also say a few words...Elizabeth Lavenza, Geneva, March 18th, 17-"

Team 3

p. 43-44, ¶10 & 11: "Dear, dear Elizabeth!...would only impress more deeply."

Team 3

p. 44, ¶12 & 13: " M. Krempe was not equally docile...that was so annoying to me."

Team 4

p. 44-45, ¶14 & 15: " Clerval had never sympathised...for its dilatoriness."

Team 4

p. 45, ¶16 & 17: " the month of May...with an invincible burden."

Team 5

p. 45-46, ¶18 & 19: " Henry rejoiced in my gaiety...with feelings of unbridled joy and hilarity."

Overcoming the Monster Part II

Follow the directions from the previous page, and tackle the following quotes from chapter eight:

Team 1

p. 54, ¶1 : " We passed a few sad hours...her who suffered through me."

Team 1

p. 54, ¶2: " The appearance of Justine was calm...seemed to attest to her utter guiltlessness."

Team 1

p. 55, ¶3: " The trial began ...horror and indignation filled the court."

Team 2

p. 55, ¶4 & 5: "Justine was called on for her defence...doubtful or suspicious."

Team 2

p. 55-56, ¶6: "She then related...she could give no account."

Team 2

p. 56, ¶7: " I know...to part with it again so soon."

Team 3

p. 56, ¶8 & 9: " I commit my cause to...she desired permission to address the court."

Team 3

p. 56-57, ¶10: "'I am,' said she...esteem and value her."

Team 3

p. 57, ¶11: "A murmur of approbation...would not forego their hold."

Team 4

p. 57, ¶12 & 13 : " I passed a night...be it ever so decisive."

Team 4

p. 57-58, ¶14, 15, 16: "This was strange...committed a murder."

Team 4

p. 58, ¶17, 18, 19: "Soon after we heard... not so miserable as I am now."

Team 5

p. 58, ¶20, 21, 22: "And do you also believe...now only am I truly miserable."

Team 5

p. 58-59, ¶23 & 24: "She paused, weeping...so horrible a misfortune."

Team 5

p. 59, ¶25, 26, 27: " Justine shook her head...he did not credit it."

***Frankenstein* Response Notes Pgs 65-120**

A. Plot: Write 5 CDs about the plot of these pages:

1.
2.
3.
4.
5.

B. Select one significant quote in this chapter. Write it below, the include page number, and describe why it is significant to you.

<p>Page # _____</p> <p>Quote:</p> <p>Why:</p>
--

C. Questions: What questions did you have while you were reading? List them below. Supply answers when you find them.

1.
2.
3.

D. Predictions: Describe what you believe is going to happen next

--

E. What connections did you make to the "real world"?

1.
2.
3.

Overcoming the Monster Part III

Define the following passages from chapter ten:

Team 1

p. 65 & 66, ¶1-2 : " I spent the following day...another would destroy the solitary grandeur of the scene."

Team 2

p. 66 & 67, ¶3 & poem: "The ascent is precipitous, but ...Nought may endure but mutability!"

Team 3

p. 67 & 68, ¶4 & 5: "It was nearly noon when I arrived...words expressive of furious detestation and contempt."

Team 4

p. 68 & 69, ¶6-10: "Devil, I exclaimed...me happy, and I shall again be virtuous."

Team 5

p. 69, ¶11 & 12: "Begone! I will not hear you...you can, and if you will, destroy the work of your hands.."

Frankenstein Writing Assignment

SECTION 1: (Chapters 12-21)

PREWRITING: Create a visual organizer, bulleted list, or outline of each of the inhabitants of the cottage, and each of the emotions that they are experiencing.

Frankenstein Writing Assignment

SECTION 2: (Chapters 12-21)

DRAFTING: Describe the importance of family in the novel

PART OF ESSAY	YOUR EXAMPLE	MEET STANDARD?
Topic sentence for paragraph 1		Subject & an opinion? With 3+ cm words?
Concrete detail 1		Is this a detail? What kind? Transition? Lead-in? actions?
Commentary about detail 1		Is this an opinion that extends or explains the detail? With 3+ cm words?
Commentary about detail 1		Is this a different opinion that extends or explains? With 3+ cm words?
Concrete detail 2		Is this a detail? What kind? Transition? Lead-in? actions?
Commentary about detail 2		Is this an opinion that extends or explains the detail? With 3+ cm words?
Commentary about detail 2		Is this a different opinion that extends or explains? With 3+ cm words?
Concluding sentence which summarizes paragraph 1		Use any similar words from the paragraph? Give an overall opinion of subject in TS? With 3+ cm words?
Topic sentence for paragraph 2		Subject & an opinion? With 3+ cm words?

Concrete detail 1		Is this a detail? What kind? Transition? Lead-in? actions?
Commentary about detail 1		Is this an opinion that extends or explains the detail? With 3+ cm words?
Commentary about detail 1		Is this a different opinion that extends or explains? With 3+ cm words?
Concrete detail 2		Is this a detail? What kind? Transition? Lead-in? actions?
Commentary about detail 2		Is this an opinion that extends or explains the detail? With 3+ cm words?
Commentary about detail 2		Is this a different opinion that extends or explains? With 3+ cm words?
Concluding sentence which summarizes paragraph 2		Use any similar words from the paragraph? Give an overall opinion of subject in TS? With 3+ cm words?

Getting It Straight

Using a graphic organizer, relate "the Monster" to Victor Frankenstein.

C. Questions: What questions did you have while you were reading? List them below. Supply answers when you find them.

1.
2.
3.

D. Predictions: Describe what you believe is going to happen next

--

E. What connections did you make to the "real world"?

1.
2.
3.

Frankenstein Writing Assignment

SECTION 1: (Chapters 22-24)

PREWRITING: Compare and contrast Victor's relationship with the Monster and Elizabeth.

Frankenstein Writing Assignment

SECTION 2: (Chapters 22-24)

DRAFTING: Write two paragraphs focusing on whether you believe that Victor loves Elizabeth or “the Monster” more.

PART OF ESSAY	YOUR EXAMPLE	MEET STANDARD?
Topic sentence for paragraph 1		Subject & an opinion? With 3+ cm words?
Concrete detail 1		Is this a detail? What kind? Transition? Lead-in? actions?
Commentary about detail 1		Is this an opinion that extends or explains the detail? With 3+ cm words?
Commentary about detail 1		Is this a different opinion that extends or explains? With 3+ cm words?
Concrete detail 2		Is this a detail? What kind? Transition? Lead-in? actions?
Commentary about detail 2		Is this an opinion that extends or explains the detail? With 3+ cm words?
Commentary about detail 2		Is this a different opinion that extends or explains? With 3+ cm words?
Concluding sentence which summarizes paragraph 1		Use any similar words from the paragraph? Give an overall opinion of subject in TS? With 3+ cm words?
Topic sentence for paragraph 2		Subject & an opinion? With 3+ cm words?

Concrete detail 1		Is this a detail? What kind? Transition? Lead-in? actions?
Commentary about detail 1		Is this an opinion that extends or explains the detail? With 3+ cm words?
Commentary about detail 1		Is this a different opinion that extends or explains? With 3+ cm words?
Concrete detail 2		Is this a detail? What kind? Transition? Lead-in? actions?
Commentary about detail 2		Is this an opinion that extends or explains the detail? With 3+ cm words?
Commentary about detail 2		Is this a different opinion that extends or explains? With 3+ cm words?
Concluding sentence which summarizes paragraph 2		Use any similar words from the paragraph? Give an overall opinion of subject in TS? With 3+ cm words?

Hurst Notes Part II

Reading books is STILL for suckers! With the chapter summaries just about completed, it is now time to move on to the extra fluff that ends up looking really good on essays; character studies! Your EXTRA CREDIT task, if you choose to accept it, is to create a one-page summary for the following characters:

- Victor Frankenstein
- The Monster
- Robert Walton
- Elizabeth Lavenza
- Henry Clerval
- William Frankenstein

Your summary should include a detailed description of the character, focusing on their importance in the novel. Your description should also contain three quotes along with the importance of the quotes. The summary will be in Times New Roman font, the font size will be 12-point, and it will be emailed to your publisher no later than 3:00 on day twenty-two (misterhurst@hotmail.com).

Lastly, these extra credit assignments are only available to students whose current grade resides between 65% and 88%, and the assignment will be worth from ten to fifteen points (depending on the quality of the work).

Final Essay for *FRANKENSTEIN*

Pre-Write due day NINETEEN. First draft due day TWENTY-ONE. Second draft is due day TWENTY-THREE, and the final draft (with cover sheet, pre-write, and rough draft) is due day TWENTY-SIX.

Choose one of the following five prompts from which to create a well-written, persuasive essay:

1. Compare and contrast Victor with the monster. Pay particularly close attention to the similarities and differences the two have in relation to nature, the desire for family, reactions of those around them, and their reactions to difficult situations.
2. Compare and contrast Victor *before* the monster to Victor *after* the monster. Focus your attention on personal relationships, dedication to science, and moral values.
3. Create a persuasive essay based on either your agreement or disagreement with the following statement: the monster must be destroyed.
4. Describe the role that family plays in *Frankenstein*. Use specific incidents involving multiple characters to show how important the idea of family was in the novel.

Each essay **MUST** include a formal pre-write, as well as at least two rough drafts. Furthermore, **EACH** statement that you make **MUST** be supported with some elements from the text. These elements should be direct quotes from the book along with page numbers detailing where you quoted the text. The essay should be broken down in the following manner:

1. An exacting introduction that describes, in detail, which prompt you will be addressing. This should **NOT** be a “cut and paste” of the topic, but should, instead, illustrate to the reader exactly what they will be reading. This section should contain your thesis statement.
2. At least four paragraphs or sections that support your thesis statement. These should be important points that back up your views, and can be written as either two-chunk or three-chunk paragraphs.
3. All points within your essay **MUST** have specific components extracted from the text including, but not limited to, direct quotes and specific page numbers. These components **MUST** be cited using traditional MLA formatting.
4. A detailed conclusion that restates your initial thesis, and provides the reader with an interesting point to take away from the essay.