

THE OLD MAN AND THE SEA

BY ERNEST HEMINGWAY



Name: _____

The Old Man and the Sea
Reading and Writing Schedule

Day Number	Reading	Writing
One	9-19	2-5
Two	20-33	6-7
Three	34-43	8-9
Four	44-53	10-11
Five	54-63	12-15
Six	64-77	16-17
Seven	78-88	18-19
Eight	89-102	20-21
Nine	103-115	22-23
Ten	116-127	24-25
Eleven	Catch Up	26-27
Twelve	Catch Up	28-29

The Old Man and the Sea Anticipation Guide

For each of the statements, choose a response from the scale below. Share your answers by discussing them with a partner.

-5 Disagree Strongly -3 Disagree Somewhat 0 No Opinion +3 Agree Somewhat
+5 Agree Strongly

1. _____ A person can be totally destroyed yet not defeated.
2. _____ Human beings are superior in all ways to animals.
3. _____ Nature can be very cruel.
4. _____ Nature gives a great deal to the human world.
5. _____ It's usually best not to have too much pride.
6. _____ If you let people see the "real" you, people will take advantage of you.
7. _____ When people get old, they are too weak to do most of the things that are important to them.
8. _____ When a person is old, it is inevitable that he or she will be lonely.
9. _____ Young people rarely have much sympathy or concern for senior citizens.
10. _____ It's important to always fight a good fight, even if you lose.

C. What questions did you have while you were reading? List them below, and supply answers when you find them.

1.
2.
3.

D. Describe what you believe is going to happen next

--

E. What connections did you make to the "real world"?

1.
2.
3.

C. What questions did you have while you were reading? List them below, and supply answers when you find them.

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E. What connections did you make to the "real world"?

1.
2.
3.

Old Man and the Sea Essay

Read the following prompts carefully. You are encouraged to choose your topic early and record response notes accordingly. Your essay will be at least 5-paragraphs, double-spaced, 12 pt. font.

Prewrite due: Day Ten

First draft due: Day Twelve

Final draft due: Day Fifteen

PROMPTS:

- You have now read the book and seen the movie. Your task is to complete a well-crafted persuasive essay that illustrates your stance on whether the book should be read by itself or with the movie. Your essay should include a solid introduction where you not only hook your reader in and present your thesis, but also illustrate your three reasons that support your stance. Your following three paragraphs should state each of your reasons and support for those reasons. Your final paragraph should not only summarize your arguments, but should also send the reader off with a thought that solidifies what you are trying to illustrate.
- Your task is to complete a well-crafted persuasive essay that illustrates your stance on whether the book should be included in the ninth grade curriculum. Your essay should include a solid introduction where you not only hook your reader in and present your thesis, but also illustrate your three reasons that support your stance. Your following three paragraphs should state each of your reasons and support for those reasons. Your final paragraph should not only summarize your arguments, but should also send the reader off with a thought that solidifies what you are trying to illustrate. Feel free to draw on other texts that we have read to further solidify your stance.

Scoring Guide:

Points	Description
80	<ul style="list-style-type: none"> • Maintains consistent focus on the topic and has ample supporting details • Has a logical organizational pattern and conveys a sense of completeness and wholeness • Provides transitions which clearly serve to connect ideas
65	<ul style="list-style-type: none"> • Maintains adequate focus on the topic and has adequate supporting details • Has a logical organizational pattern and conveys a sense of wholeness and completeness, although some lapses occur • Provides adequate transitions in an attempt to connect ideas
50	<ul style="list-style-type: none"> • Demonstrates an inconsistent focus and includes some supporting details, but may include extraneous or loosely related material • Shows an attempt at an organizational pattern, but exhibits little sense of wholeness and completeness • Provides transitions which are weak or inconsistent
40	<ul style="list-style-type: none"> • Demonstrates little or no focus and few supporting details which may be inconsistent or interfere with the meaning of the text • Has little evidence of an organizational pattern or any sense of wholeness and completeness • Provides transitions which are poorly utilized, or fails to provide transitions

Conventions

Points	Description
20	<ul style="list-style-type: none"> • Consistently follows the rules of standard English for spelling of commonly used words • Consistently exhibits the use of complete sentences except where purposeful phrases or clauses are used for effect • Indicates paragraphs consistently
14	<ul style="list-style-type: none"> • Generally follows the rules of standard English for spelling of commonly used words • Generally exhibits the use of complete sentences except where purposeful phrases are used for effect • Indicates paragraphs for the most part
5	<ul style="list-style-type: none"> • Mostly does not follow the rules of standard English for spelling of commonly used words • Mostly does not follow the rules of standard English for capitalization and punctuation • Exhibits errors in sentence structure that impede communication • Mostly does not indicate paragraphs

TOTAL /100