Romeo & Juliet

By William Shakespeare

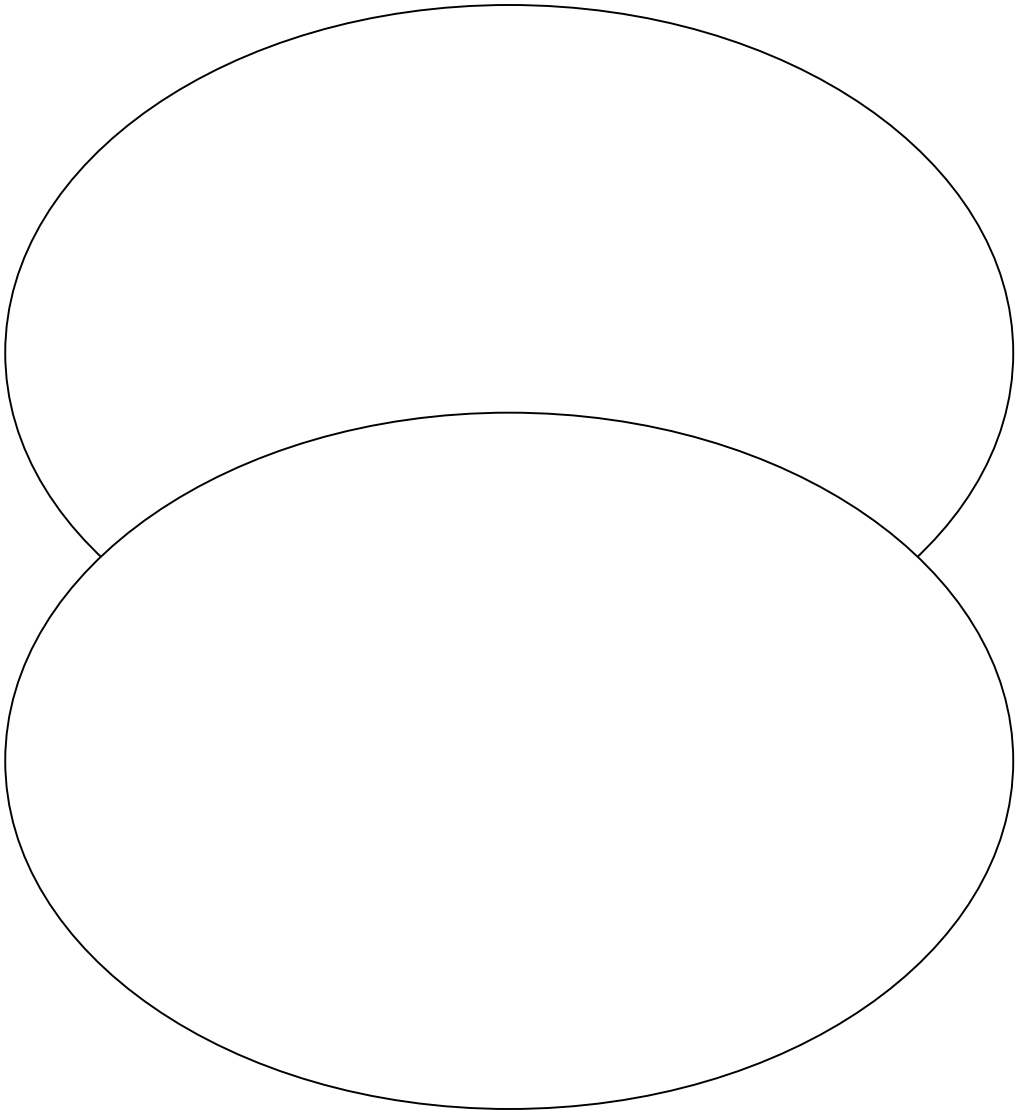
Extra Credit: Draw a cover for the book

Romeo & Juliet **Reading and Writing Schedule**

Day Number	Reading	Writing
One		1-5
Two		6-7
Three		8-11
Four		12
Five	Act One	13-14
Six		15
Seven		14-15
Eight		16
Nine		17
Ten	Act Two	18-19
Eleven		20
Twelve		21
Thirteen		22
Fourteen		
Fifteen	Act Three	23-24
Sixteen		
Seventeen		
Eighteen		25
Nineteen		
Twenty	Act Four	26-27
Twenty-One		28
Twenty-Two		29
Twenty-Three		30
Twenty-Four		
Twenty-Five	Act Five	31-32

Shakespeare's World vs. Our World

Contrast the world of William Shakespeare with the world of _____ (insert your name here).



Romeo and Juliet Comic Book Assignment

(75 points, due one week after close of your Act.) Although *Romeo and Juliet* is a timeless story of love, there are scores of people that do not appreciate it as it is written. Our task will be to create an abbreviated version of Shakespeare's classic text in an abridged format that can appeal to the masses. We will be creating *Romeo and Juliet: The Comic Book*.

Each team will choose one Act to re-create for their section of the comic book. They will then summarize the events and organize them in such a way so as to fill five pages of four panels each (20 total drawings). Each group will be responsible for the entire task.

The work can be divided up in any way, however, the following jobs are SUGGESTED and grades will be issued with these titles in mind:

Chief Editor- **The most important person, the CE is in charge of making sure that all groups are working and getting done what needs to be done. The CE makes all the decisions and is responsible for the final product. This should go to the most responsible person on the team.**

Layout Editor- This person will be in charge of laying out the page on the paper before the artists get to it. This person has a fairly simple job, but must be responsible and good in math.

Page Editor (5) – There will be a page editor for each page. This person is responsible for getting the layout editor, story editor, artists, inkers, and letterers together and producing a quality page. This person reports directly to the chief editor.

Story Editor- The story editor is responsible for choosing the 20 events (4 per page) that will be depicted in your section of the comic book.

Text Editor- Once the story editor has chosen the 20 events that will be depicted, the text editor determines what text will be included in each panel.

Artists (2-3)- Once the layout editor has created a page, and the story editor and text editor have determined what text will go on the page, the artist(s) will then go about creating the drawings. The artists will have to work closely with the layout editor to determine how much space each drawing takes.

Inker- The inker position can be taken by the artists if they choose to do so. Once the artist traces the drawings, the inker fills them in using colored pencil or pen.

Letterer- The letterer prints the text created by the text editor within the conversation bubbles drawn by the artists. This job can be taken on by the text editor.

Each team will choose which Act they want to work on, but in the event that more than one class wants to work on the same unit, the team with a higher team score will have first priority. A rubric for how the assignment will be graded will be handed out shortly after the project has begun.

Everything in the play must remain similar (names, events, deaths), however if all classes agree to change the location and time period, accommodations can be made.

Romeo & Juliet **Response Notes Act 1**

A. Plot: Write 5 CDs about the plot of this chapter:

1.
2.
3.
4.
5.

B. Select one significant quote in this chapter. Write it below, and include page number. Describe why it is significant to you.

Page # _____ Quote: Why:

C. Questions: What questions did you have while you were reading? List them below. Supply answers when you find them.

1.
2.
3.

D. Predictions: Describe what you think is going to happen

E. What connections did you make to the "real world"?

1.
2.
3.

Romeo & Juliet **Essay Paragraph**

At this point in the play, what do you have in common with the characters in the story?

TOPIC SENTENCE:
CD: (For example, …) (Shakespeare, _____).
CM: (This shows that…)
CM: (This is important because…)
CS: (As a result…)

Romeo & Juliet **Response Notes Act 2**

A. Plot: Write 5 CDs about the plot of this chapter:

1.
2.
3.
4.
5.

B. Select one significant quote in this chapter. Write it below, and include page number. Describe why it is significant to you.

Page # _____ Quote: Why:

C. Questions: What questions did you have while you were reading? List them below. Supply answers when you find them.

1.
2.
3.

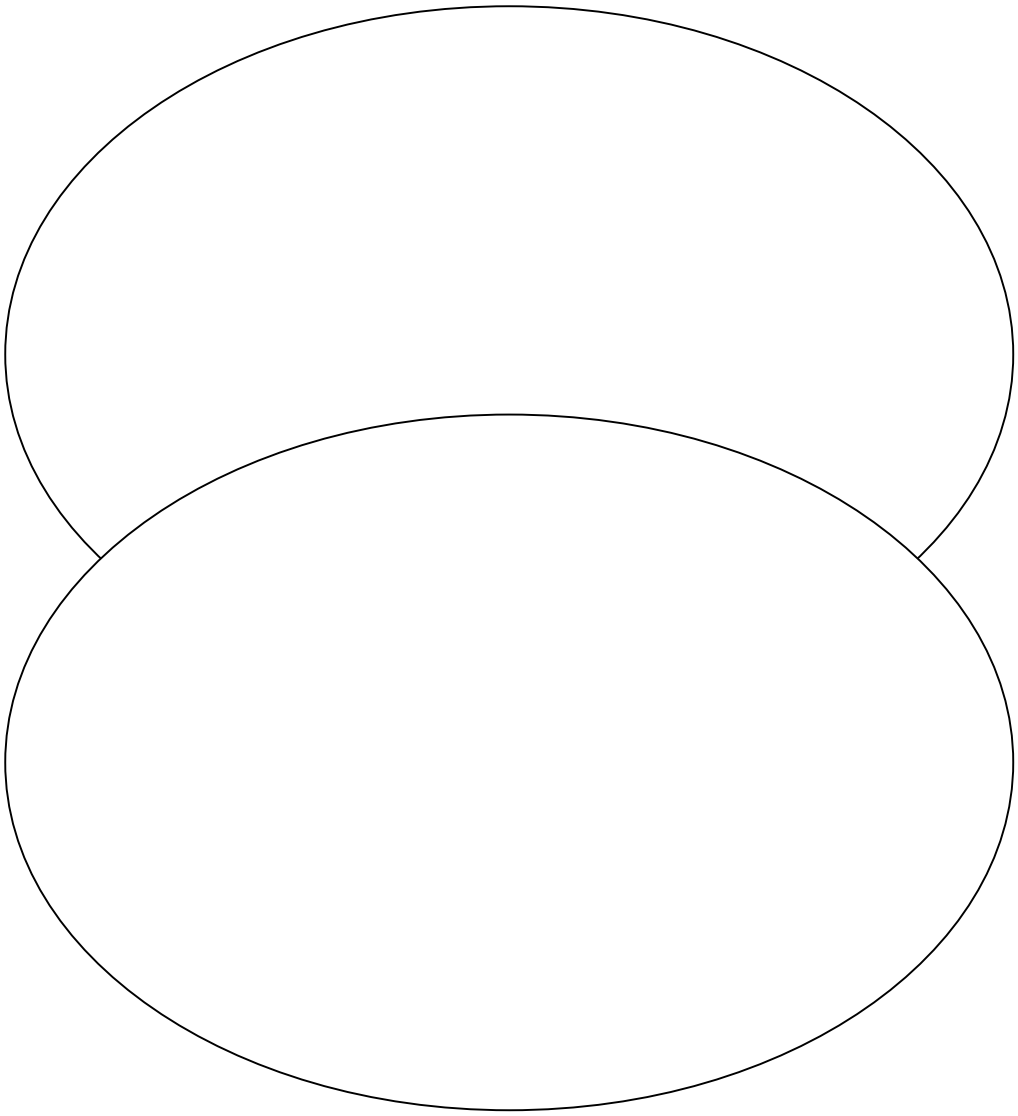
E. Predictions: Describe what you think is going to happen

E. What connections did you make to the "real world"?

1.
2.
3.

Romeo & Juliet **Venn Diagram**

Contrast the Montagues with the Capulets.



Romeo & Juliet **Essay Paragraph**

Romeo and Juliet are just kids and don't know what love is. Either defend or disagree with this statement.

TOPIC SENTENCE:
TLCD: (For example, …) (Shakespeare, _____).
CM: (This shows that…)
CM: (This is important because…)
TLCD: (For example, …) (Rand, _____).
CM: (This shows that…)
CM: (This is important because…)
CS: (As a result…)

Romeo & Juliet **Response Notes Act 3**

A. Plot: Write 5 CDs about the plot of this chapter:

1.
2.
3.
4.
5.

B. Select one significant quote in this chapter. Write it below, and include page number. Describe why it is significant to you.

Page # _____ Quote: Why:

C. Questions: What questions did you have while you were reading? List them below. Supply answers when you find them.

1.
2.
3.

F. Predictions: Describe what you think is going to happen

E. What connections did you make to the "real world"?

1.
2.
3.

I Love it When a Plan Comes Together!

Devise a plan in which Romeo and Juliet can be together. Be sure to address ALL of their concerns.

Romeo & Juliet **Response Notes Act 4**

A. Plot: Write 5 CDs about the plot of this chapter:

1.
2.
3.
4.
5.

B. Select one significant quote in this chapter. Write it below, and include page number. Describe why it is significant to you.

Page # _____ Quote: Why:

C. Questions: What questions did you have while you were reading? List them below. Supply answers when you find them.

1.
2.
3.

G. Predictions: Describe what you think is going to happen

E. What connections did you make to the "real world"?

1.
2.
3.

Romeo & Juliet **Response Notes Act 5**

A. Plot: Write 5 CDs about the plot of this chapter:

1.
2.
3.
4.
5.

B. Select one significant quote in this chapter. Write it below, and include page number. Describe why it is significant to you.

Page # _____ Quote: Why:

C. Questions: What questions did you have while you were reading? List them below. Supply answers when you find them.

1.
2.
3.

H. Predictions: Describe what you think is going to happen

E. What connections did you make to the "real world"?

1.
2.
3.