

Fully understanding what you read requires **close attention** to the **details** in the text. When you view a scene or read a description, your brain forms an immediate impression about what is in front of your eyes. An image or scene becomes more specific the longer you look.

Doodling is a way to tap into your visual images. Read or listen to “The Last Wolf.” In the **Response Notes**, draw pictures or symbols that come to you.

The Last Wolf by Mary TallMountain

the last wolf hurried toward me
 through the ruined city
 and I heard his baying echoes
 down the steep smashed warrens
 of Montgomery Street and past
 the few ruby-crowned highrises
 left standing
 their lighted elevators useless
 passing the flicking red and green
 of traffic signals
 baying his way eastward
 in the mystery of his wild loping gait
 closer the sounds in the deadly night
 through clutter and rubble of quiet blocks

I heard his voice ascending the hill
 and at last his low whine as he came
 floor by empty floor to the room
 where I sat
 in my narrow bed looking west, waiting
 I heard him snuffle at the door and
 I watched
 he trotted across the floor

he laid his long gray muzzle
 on the spare white spread
 and his eyes burned yellow
 his small dotted eyebrows quivered

Yes, I said.

I know what they have done. ❖

Response
Notes

