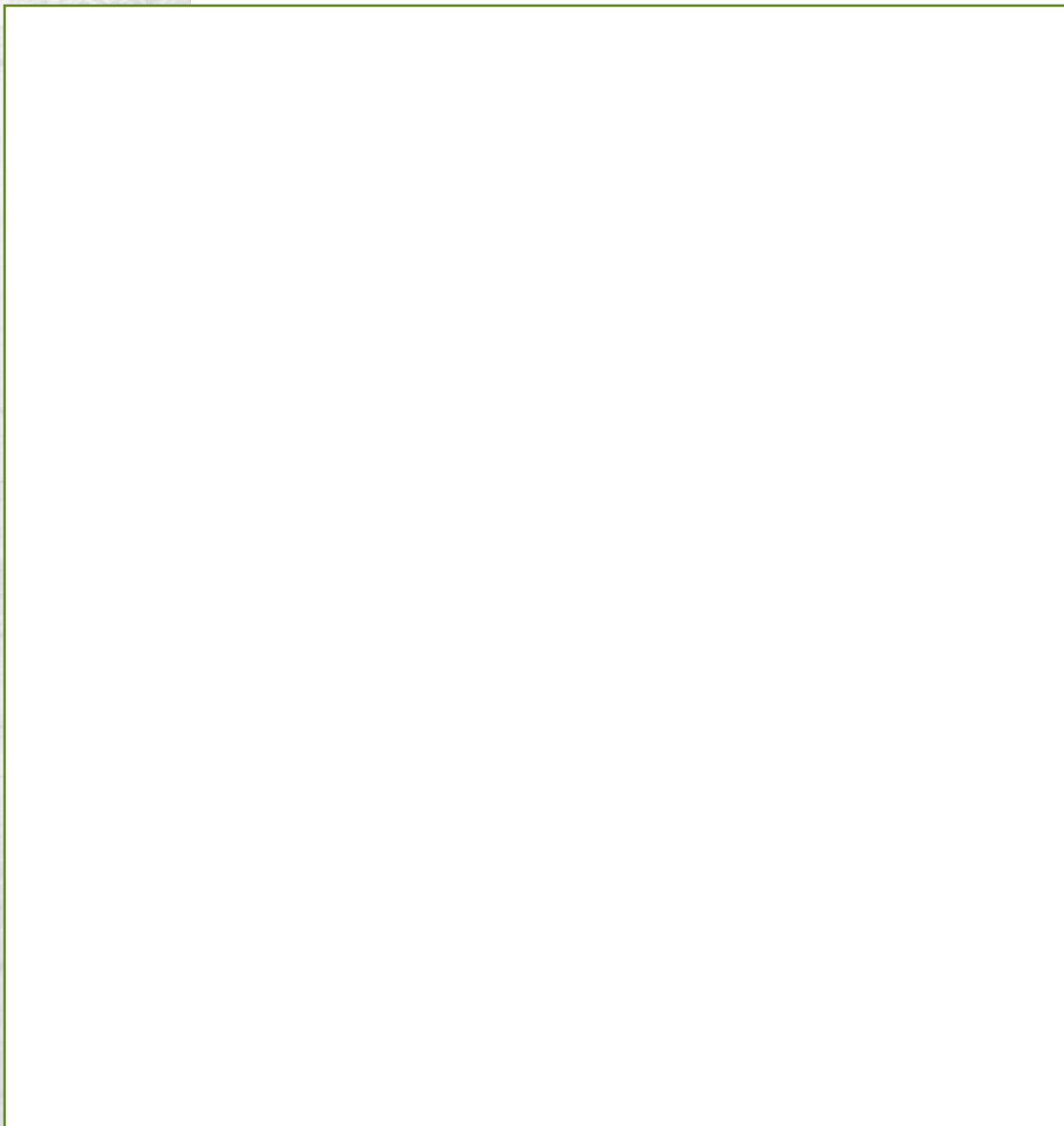


In the excerpt from *Brave Men* (pages 28–30), Pyle has created a **verbal snapshot**, a written description of a place or a moment in time. Within it are several scenes, arranged in order from a big picture of the ocean and the invasion beach to a close-up of the dog and the empty boat. Read the excerpt again to remind yourself of how he has arranged details for the greatest impact.

- * Select one part of the text to draw. Highlight the details in the text. Use the author’s language to guide your illustration. Your artistic ability is not important; the emphasis is on your observation of the details.





Another way to study the arrangement of details in an excerpt is to imagine that you are going to film it. Discuss with a partner how you would film this scene. When would you have the camera show the whole area in a wide-angle shot, and when would the camera take a close-up? What effects would these decisions have on the viewer? With a partner, make a story board for this excerpt. A **story board** is a series of panels that show rough sketches of key scenes. Select the six most important elements that will create an action sequence. You can also add sound effects and dialogue to your drawings.

1.

2.

3.

4.

5.

6.

How did you decide what to include and what to exclude for each frame in your story board?